

## Paint the Town, 2022

Juror's Notes, Celeste McCollough

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Professional 1<sup>st</sup> Place: Stephanie Amato "Early Morning Light"

Love the circular composition on the lateral canvas. Light & shadow work beautifully. Beautiful subtle colors, painterly paint handling.

Professional 2<sup>nd</sup> Place: John Guernsey "A Place for Ice Dream"

Painting has a beautiful emotive quality. Great light & shadow. The painting stands up beautifully at a distance.

Professional 3<sup>rd</sup> Place: Donna Biggee: "Sweet Magnolias"

What a fun painting! Composition keeps the eye coming back to the focal point. The color harmony is beautiful. Excellent use of the red accent dress.

Novice 1<sup>st</sup> Place: Allison Doke "Old Roswell Street"

Beautiful monochrome with hints of color that make the scene sing. A lovely composition with juicy handling of the paint.

Novice 2<sup>nd</sup> Place: Avery Edelman "Dinner with Dad"

A great job capturing the light on the cream-colored building. The simple composition has strong abstract shapes.

Novice 3<sup>rd</sup> Place: Irina Kohn "Flatlands"

This painting tells a story and is a wonderfully ambitious plein air.

Honorable Mention: Ed Cahill "Big Creek"

Lovely job with the light and shadow in yellow. An invitation to sit and rest a spell.

Honorable Mention: Jessica Cook "At the Lazy River"

Nice light & shadow and a wonderful, exciting abstract quality with lovely bold colors.

Honorable Mention: Munir Kapasi "Lake Winward Nocturne"

Beautifully captures the still water and reflections on a calm evening. Light variations leave no mistake about the focal point.

Honorable Mention: Brenda Pinnick "The Earth Laughed in Flowers"

What obvious joy in laying the paint down! A great job making all the bright colors work together!