

**Kathy Rennell Forbes** is an accomplished artist and instructor. Her impressionistic paintings are in private and corporate collections around the world, including the French Olympic Committee in Paris, the Hotel Intercontinental in Buckhead-Atlanta, Telstra in Melbourne Australia, the Basilica of the Sacred Heart in Atlanta, Saint Joseph's Hospital of Atlanta and Universal Studios in Los Angeles.

The artist was a 2017 Olmsted Plein Air Invitational "Master Artist." She was an invited artist to the Olmsted Georgia Color four times (2019 - 2022). Kathy is a Signature Member and past President of the Georgia Watercolor Society. She has participated in many solo art shows, and has won awards in local, regional and national exhibits. Forbes earned her BFA in Art and Art Education at the University of Georgia in Athens. She has continued her education by attending art workshops with many of the leading artists of today.

Kathy has exhibited and conducted watercolor demonstrations at the High Museum of Art, Booth Western Art Museum and Oglethorpe University Museum of Art. She conducts watercolor workshops around the U.S. and Internationally (Cuba, France, Italy, Spain) and teaches art classes in the Atlanta area and online. Forbes creates her artwork at 'Studio Z' in Atlanta's historic Westside Arts District.

<https://www.rennellforbes.com/>

<https://www.instagram.com/artbykrf/>

<https://www.facebook.com/KathyRennellForbesArtist>

### **Artist Statement**

I work in watercolor, acrylic and oil; my favorite is watercolor. I love the freedom this medium provides and how the paints react to different surfaces and the way I manipulate my brush. The medium is very transportable. It allows me to travel with a minimum of supplies across the globe, to a local park or garden to paint outdoors. Working in nature, heightens all my senses that then take hold in my paintings. In addition to the beautiful landscape in front of me; I like to capture the sound of the birds and insects chirping, the soft breeze on the back of my neck, the smell of the saltwater and the taste of local foods into my paintings. Although some of my outdoor paintings are finished works, many are studies. I take the information I gathered onsite and incorporate them into my studio paintings.